



Poetry in the House

9 Feb 2012

Time: 8-10pm

Tickets £5

(£3 concessions)

At Lauderdale House

Highgate Hill,

Waterlow Park,

London N6 5HG

Tel 020 8348 8716

Thursday 9 Feb

Agenda Poets: Timothy Adès, Clare Best, Gill McEvoy, Christine McNeill, Andrew McNeillie, Sue Roe, James Simpson



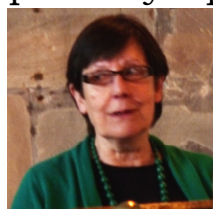
Timothy Adès is a translator-poet tending to use rhyme and metre. His books to date are: Victor Hugo: *How to be a Grandfather* (Hearing Eye), and two by Jean Cassou, the French Resistance poet: *33 Sonnets* (Arc) and *The Madness of Amadis* (Agenda Editions). He translates Brecht and Sikelianós, among others, and has awards for Cassou, Desnos, Hugo, and Alfonso Reyes. He has lived in Highgate for decades.

Clare Best has worked with life prisoners at HMP, Shepton Mallet and at Brighton, Kent and Sussex Universities. She is an Associate



Lecturer in creative writing for the Open University. A chapbook, *Treasure Ground* (Happenstance, 2009) contains poems from Clare's writing residency at Woodlands Organic Farm on the Lincolnshire fens. *Excisions* is Clare's first book-length collection (Waterloo Press, September 2011). This includes the acclaimed poem cycle 'Self-portrait without Breasts', inspired by the author's own journey through preventive double mastectomy. Clare lives in Lewes, Sussex.

Gill McEvoy lives in Chester where she runs several poetry events; a quarterly Open Floor night called



Zest!; a monthly workshop group, The Poem Shed, and a poetry reading group. She also provides

regular workshops under the name of 'Poem Catchers'. Her two pamphlets are: *Uncertain Days*, and *A Sampler* (Happenstance Press, 2006, 2008). Her full-length collection, *The Plucking Shed* (Cinnamon Press, 2010), is reviewed in the 'Keenings' issue of *Agenda*, where two new poems of hers also appear. She has won many prizes for her work.

Christine McNeill comes originally from Vienna. She has published three poetry collections: *Kissing the Night* (Bloodaxe), *The Outsider* (Shoestring Press), and the latest, *The Scent Gallery* (Shoestring Press, 2011), which is reviewed in the 'Keenings' issue of *Agenda*. She has translated Rilke's poem-cycle, *The Life of the Virgin Mary* (Dedalus Press), and with Patricia McCarthy co-translated Rilke's *Book of Hours* (Agenda Editions). She is a tutor of German and creative writing, and lives in North Norfolk.



Andrew McNeillie's *In Mortal*



Memory was published by Carcanet in 2010. His most recent book of poems is *Losers Keepers*, published by Agenda Editions, 2011.

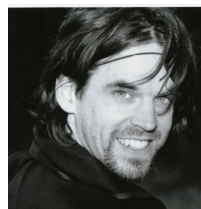
His memoir, *Once*, appeared in 2009. Other books of his include the memoir *An Aran Keening* (2001) and the poetry collection, *Slower* (Carcanet, 2006).

He was interviewed

by *Agenda* in the 'Hoofmarks' issue, Vol 45 No 3 (Autumn/Winter 2010). He runs the Clutag Press and edits the magazine *Archipelago*. He lives near Oxford.

Sue Roe is a poet, novelist and biographer who lives in Brighton and is a Senior Lecturer in Creative Studies at the University of Sussex. Her most recent books are *Gwen John: A Life* (Vintage) and *The Private Lives of the Impressionists* (Vintage), which has been translated into seven languages. Her book of poems, *The Spitfire Factory*, appeared in 1998 from Dale House Press. Her poetry is widely published in journals and anthologies. She works with contemporary artists and has written exhibition catalogues for artists such as Ellen Bell, Corinna Button, Marco Crivello and Anne Penman Sweet.

James Simpson is a Jerwood/Arvon Award Winner and was a prizewinner in the Thomas Hardy Society's James Gibson Memorial Poetry Competition. He has collaborated with the artist and printmaker, Carolyn Trant, on the artist's book, *Hunting the Wren*, (Parvenu/Actaeon Press) which was purchased by the British Library, Special Collections. Recently they worked together to produce *The Untenanted Room* (Agenda Editions, 2011). His work has appeared in many journals and anthologies



Poetry in the House is organised and hosted by **Shanta Acharya**
Email: shantaacharya@btinternet.com
Tel 020 8341 7799



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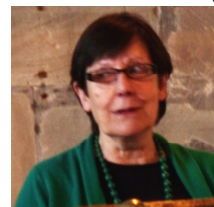
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